

WILLIAM PATERSON UNIVERSITY

**UNIVERSITY HONORS COLLEGE STUDENT HANDBOOK**  
2016-2017



HONORS STUDENTS ON A CLASS FIELD TRIP

**DIRECTOR:**  
BARBARA ANDREW, PH.D.  
154B RAUBINGER HALL  
973-720-3658  
[ANDREWB@WPUNJ.EDU](mailto:ANDREWB@WPUNJ.EDU)  
[HONORS@WPUNJ.EDU](mailto:HONORS@WPUNJ.EDU)

**ASSISTANT DIRECTOR:**  
JAN PINKSTON  
154A RAUBINGER HALL  
973-720-3776  
[PINKSTONJ@WPUNJ.EDU](mailto:PINKSTONJ@WPUNJ.EDU)  
[HONORS@WPUNJ.EDU](mailto:HONORS@WPUNJ.EDU)

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## **UNIVERSITY HONORS COLLEGE MISSION STATEMENT**

The University Honors College at William Paterson University is a place where academically gifted students explore new ideas and engage in intellectual and creative collaborations with experienced and dedicated members of the faculty. The University Honors College offers a rigorous curriculum with a challenging array of courses, seminars and co-curricular activities.

The University Honors College offers students a comprehensive educational experience that brings together the academic, residential, social and cultural experiences of its students. The College provides students with many opportunities to receive personalized attention from members of the faculty, in small classes that encourage discussion and debate, in independent tutorials where advanced students work privately with professors in their major area on a thesis or project of their own creation, in the residence living communities that will be visited regularly by professors and staff members, and in social activities that bring together the Honors community.

Students in the University Honors College take advantage of the University's wide ranging offerings, and augment them by developing individualized programs of study. Honors students have greater flexibility in choosing their University Core Curriculum courses and their Honors tracks. Honors students often also pursue minors and double majors. A goal of the University Honors College is to facilitate interdisciplinary study for all students, in first year clusters, in the tracks, and in the thesis.

The University Honors College is a community that includes all students enrolled in Honors University Core Curriculum classes, all students participating in a track, all faculty members teaching in Honors, all faculty members overseeing a thesis, and all members of the University Honors College staff.

### **The Benefits of participating in the University Honors College:**

- Small, interactive classes with highly qualified professors who are committed to their students
- Individual attention and opportunities to collaborate with professors and peers
- Development of a final thesis or project with a faculty mentor
- Priority registration for all courses taken in the fall and spring semesters
- Advisement from both a faculty member of the major department, and a member of the University Honors College
- Opportunities to study abroad and/or study throughout the United States with other Honors students
- Opportunities to travel to conferences to present thesis or project research
- Opportunity to live in an Honors Learning Community in High Mountain East residence hall
- Opportunities to participate in co-curricular activities like field trips, outings and social gatherings with Honors students and faculty
- Special notation of Honors on degree transcript and University diploma
- Recognition as a graduate of the Honors College at the University Honors Awards ceremony and the Commencement ceremony

## UNIVERSITY HONORS COLLEGE GOVERNANCE

### **Track Directors:**

Track Directors run individual tracks and mentor many of the Honors students. The Track Directors help determine the College's curricular requirements and oversee its mission.

Dr. Barbara Andrew, Independent  
Dr. Philip Cioffari, Performing and Literary Arts  
Dr. Bruce Diamond, Clinical Psychology and Neuropsychology Track  
Dr. Bela Florenthal, Business  
Dr. Jeffrey Kresky, Music  
Dr. Neil Kressel, Social Sciences  
Dr. Amy Learmonth, Cognitive Science  
Dr. Jill Nocella, Nursing  
Dr. John Peterman, Humanities  
Dr. Joseph Spagna, Biology

### **Honors Club:**

The Honors Club is recognized by the Student Government Association and must conform to its guidelines. The Honors Club is open to all William Paterson University students with an interest in the Honors College. Members need not be members of the Honors College to join the club. The Honors Club is a social and service organization that plans events, community service projects, and outings for Honors students. The Honors Club has access to Student Government Association (SGA) funds and plans weekend trips to places such as Washington, D.C. that are social and educational.

## UNIVERSITY HONORS COLLEGE REQUIREMENTS

### Academics:

- All students who enter the University as first-time Honors students in the fall of 2016 receive an annual scholarship that they will retain for four years (eight consecutive semesters) if they are first year students or two years (four consecutive semesters) if they are transfer students. The exact terms of the Honors College scholarships are outlined in a letter provided by the Office of Admissions. In order to receive the scholarship, Honors College students are required to meet the following criteria to remain in good standing in the Honors College.
- All students must maintain a cumulative GPA of 3.25 or above. If a student's GPA falls below 3.25 the student will have one probationary semester to raise the GPA to at least a 3.25. Students who fail to raise their GPAs will be dismissed from the Honors College. There is an appeal process if this occurs. Refer to the section below regarding probation and appeals.
- All students in the University Honors College are expected to be enrolled in at least one Honors course a semester, but most students choose to enroll in more than one. If a student cannot enroll in an Honors class one semester, he/she must complete a written waiver form and have it approved by the Director of the Honors College.
- All students in the University Honors College are expected to regularly check their William Paterson University email account for University and Honors College information. Most information about the Honors College is shared using email.
- Students who are in good standing in the Honors College are permitted to take a wider range of courses to fulfill their University Core Curriculum requirements. In some cases, departments offer special Honors UCC classes and in other cases departments allow students to take upper division classes in place of the 1000-level UCC course. Honors students enroll in Honors UCC sections by requesting a permit from the Honors College Office.
- Students who are in good standing in the Honors College receive priority registration privileges for the fall and spring semesters, which allow them to register before most other students.
- All Honors College students will enroll in a track before the end of their 4<sup>th</sup> semester. Tracks are described in the Honors Handbook. The current Honors tracks include:

-Biology	-Independent
-Business	-Music
-Clinical Psychology and Neuropsychology	-Nursing
-Cognitive Science	-Performing and Literary Arts
-Humanities	-Social Sciences
- Track applications are available online. Students must apply to and be accepted to a track. First year students are advised to select a track in the fourth semester at WPUNJ. Transfer students should enter a track when they enter the University.
- First year students typically begin taking track courses in their fourth semester at WPUNJ. Transfer students typically begin taking track courses in their first semester at WPUNJ.

- Students typically begin the research for their thesis project in the second half of their junior year, and typically write the thesis during their senior year. Students are encouraged to begin working on their thesis or final project during their junior year so they have sufficient time to complete it. **All completed theses and projects are due on May 1<sup>st</sup> of their senior year.** Students graduating in August may petition to the Honors College Director for an alternate due date if necessary.
- To graduate with Honors, a distinction noted on the transcript and the diploma, a student must take a minimum of three honors sections of University Core Curriculum courses, fulfill all the requirements of an Honors track, complete a final project or thesis, present at a public forum and have a cumulative GPA of at least 3.25.
- All students will enroll in an Honors track in their first or second year. Track applications are available online. Students must be accepted into a track by the Track Directors, and must meet the minimum standards of the track in order to remain enrolled.
- All Honors students are expected to attend Honors Week events, which are typically held in April. Students should attend presentations made by students in their track. It is important that students understand what a thesis or project presentation entails before they make their presentation.
- All Honors students must present their thesis or final creative project during Honors Week.
- Students must complete all required forms and requests for information from the Honors College.
- The Honors College is a place of high academic and personal standards. Any student found guilty of violating the University's Academic Integrity policy in any course, not only Honors classes, is subject to dismissal from the Honors College.

#### **Honors College Probation:**

- Students on probation for any reason are subject to being dismissed from the Honors College.
- Students whose cumulative GPA drops below 3.25 are given one semester's probationary status. If they do not bring their cumulative GPA above 3.25 during the probationary semester, they are dismissed from the Honors College, removed from the Honors track, and they lose their Honors College scholarships.
- There is an appeal process for Honors students in jeopardy of losing their Honors' scholarships and being dismissed from the Honors College.
- Students on probation should meet with the Assistant Director of the Honors College.

**Housing:**

- First Year Students in the Honors College are encouraged to live in the Honors Learning Community in High Mountain East. There is no requirement that Honors students live on campus.
- A mentorship program exists in the Honors Learning Community, and it pairs incoming students with current students for their first semester. Mentors who live on and off campus, are assigned to residential and commuting students.
- Commuting students are invited to participate in all Honors College events in High Mountain East.

**Social and cultural events:**

- The Honors College and Honors Club organize outings every year. Some Honors clusters organize a field trip during the fall semester. The Honors College helps make it easier for students to explore New York City, New Jersey, and cities in the Northeastern part of the United States.
- Honors students are invited to several social events over the course of the year, including the Honors College Fall Reception, the Holiday Party in December, Honors Week festivities in April, and lunches in the lounge.

### **A contract between the University Honors College and Honors College students**

This contract articulates the expectations for students in the Honors College. Please read this document very carefully, and ask questions if any of the statements are not clear to you.

All students receiving an Honors College scholarship must fulfill the following responsibilities. By signing this document, you promise to fulfill all of these requirements. Students who fail to fulfill these responsibilities will be dismissed from the Honors College and lose their Honors scholarship.

- Honors students must maintain a Cumulative GPA of at least 3.25.
- Honors students must take at least one Honors course each semester or be enrolled in an Honors track. In exceptional cases students will be able to petition the Honors College director for a waiver of this rule.
- Honors students must be admitted to a track before the end of their fourth semester (in most cases by December of the sophomore year). The application process is online, and the student must have his or her online application approved to be placed on the track's roster.
- Honors students must make continuous progress in the track, which is demonstrated by taking track courses and working toward the final thesis or project.
- Honors students must complete a thesis or final project. The thesis is designed by the student and a track director.
- Honors students must present the findings of their theses projects during Honors Week of their senior or junior year.
- Honors students must attend at least three thesis presentations each year during Honors Week in April.
- Honors students need to complete all forms and progress reports in a timely fashion. Progress reports and other forms are due EVERY semester, for track students.
- Honors students must adhere to the academic standards of William Paterson University, and any student who is found to have violated the Academic Integrity Policy in any class is subject to being dismissed from the Honors College.
- The Honors College Office communicates with students primarily through their William Paterson e-mail account. It is each student's responsibility to check their William Paterson e-mail on a regular basis.

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Student Signature

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Student name

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Date



## **HONORS COURSES IN UNIVERSITY CORE CURRICULUM**

The curriculum for first and second year Honors College students follows the distinctive William Paterson University Core Curriculum. In each semester of the first two years, Honors students will take at least one Honors UCC course. Honors sections of UCC courses are designed to include multidisciplinary experiences, active learning, civic engagement and travel opportunities. In the third and fourth years, Honors students join a research track.

**First Semester:** In the first semester, Honors students take an Honors section of the Pioneer Success Seminar and one, two or three Honors sections of UCC courses. With the exception of a few majors that have heavy curricular requirements, Honors students will be in a cluster of three linked UCC courses and participate in interdisciplinary projects and field trips.

**Second, Third and Fourth Semesters:** In the second, third and fourth semesters, Honors students will take at least one Honors section of a UCC course. Students enrolled in a track may take Honors track courses.

Every semester the Honors College offers Honors sections of several UCC classes. Honors sections rely more upon discussion than traditional sections, engage in innovative pedagogies, and are capped at 20 students. Before priority registration begins in the fall and spring semester, the Honors College office produces a list of Honors sections of University Core Curriculum courses and shares it with students via email. The list of courses is also available on the University Honors College website.

Honors College students should be enrolled in at least one Honors course every semester. Initially, these are UCC classes and by the time the student is a junior, they are track courses. If a student is unable to take an Honors course because of scheduling problems, the student must file a waiver form with the Honors College office, and it must be approved by the Honors Director.

## **HONORS COLLEGE TRACKS**

There are currently ten Honors tracks. Each track is headed by a faculty member who determines the appropriate courses for the track, selects students into the track, and guides the students through the track and thesis project. The Track Directors include:

Dr. Barbara Andrew, Independent  
Dr. Philip Cioffari, Performing and Literary Arts  
Dr. Bruce Diamond, Clinical Psychology and Neuropsychology  
Dr. Bela Florenthal, Business  
Dr. Jeffrey Kresky, Music  
Dr. Neil Kressel, Social Sciences  
Dr. Amy Learmonth, Cognitive Science  
Dr. Jill Nocella, Nursing  
Dr. John Peterman, Humanities  
Dr. Joseph Spagna, Biology

Students must enter an Honors track by their 4<sup>th</sup> semester in order to be in good standing in the Honors College. Most tracks are comprised of five courses, including courses for the thesis

research and writing. Ideally, students will begin their work in the track during their sophomore year and complete the thesis before their last semester at the University.

The Honors College requires all students to pursue a disciplinary major and an Honors track. The track may parallel the major, relate to the major, or be very different from the major. Different tracks have different requirements, and students are encouraged to speak with the track directors before applying to a track. Students enrolled in an Honors track may count track classes toward a second major or a minor.

Students who are writing Honors theses are encouraged to attend the annual meeting of the National Collegiate Honors Council in the fall semester, and the Northeast Regional Honors Council meeting in the spring semester.

## BIOLOGY TRACK

The Biology track draws on discoveries in many subfields of Biology and is open to students pursuing a major in any science.

### **The track is ideal for:**

- Students majoring in science, especially those students majoring in Biology and Biotechnology
- Students who wish to develop their curricula and biological research interests in areas of faculty expertise
- Any student in good standing in Honors (3.25) GPA may apply for the Biology Track

### **How does the track operate?**

Students will follow a four-year plan (detailed below) that outlines a sequence of courses required for the track. Some courses will overlap with courses required for students majoring in Biology or Biotechnology; these will count toward both sets of requirements (Honors and the major).

### **Year 1**

#### ***General Biology I (BIO 1630)***

This course provides a background in biological principles. Similarities and difference between living organisms, both plant and animal, are discussed. Content includes molecular, cellular and sub-cellular structure and function, cellular respiration, photosynthesis, cross-membrane molecular transport, genetics, DNA structure, replication, transcription, and protein synthesis.

### **Year 2**

During their second year, students will focus on experimental design, data analysis, and statistical inference. Students will begin guided exploration into potential research areas under supervision of the track director. All students will apply for funds or funded opportunities relevant to their proposed research projects or areas.

#### ***Cell Biology (BIO 2050)***

A study of the physiological and biochemical processes that regulate and maintain cell function; cellular and sub-cellular structures are studied particularly as applicable to cell function.

#### ***General Genetics (BIO 2060)***

A study of some of the basic principles and laws of genetics as revealed by modern molecular-genetic approaches; the intention is to familiarize the student with the organization and properties of hereditary material (nucleic acids) and highlight some of the critical experiments that laid the foundations of our understanding. All sections of this course are technology intensive.

#### ***Ecology, Evolution, and Behavior (BIO 2490)***

Introduction to the study of ecology, evolution, and behavior; diversity and classification, history of life, evolutionary theory, population growth, and regulation, species diversity and community structure, energy flow and nutrient cycling, ethology, behavior genetics, evolution of behavior, sociobiology, behavioral ecology.

### ***Summer***

Students will participate in research/internship activities on or off campus.

### **Year 3**

During their third year, students not funded for research in year 2 can edit and resubmit applications for research support, or modify projects and submit anew. Students will develop a

final year independent study project, submit to I.S. committee, and make revisions to receive approval by April.

***Junior Literature Seminar (BIO3990-01)***

Students will develop their skills in engaging the biological literature across a range of biological disciplines, such as physiology, molecular biology, and ecology. After reading and critiquing several advanced papers, the students' critical reading skills will be applied to a final course project in a research area of interest to the student. This can serve as a starting point for literature review required for the student's Senior Honors Thesis.

***Summer***

Students will make progress in research toward independent study (fieldwork, data collection and analysis, etc.).

**Year 4**

***Research methods in Biology (BIO 5330)***

A thorough examination of the methodologies, procedures, and issues of science, particularly as they apply to biology; emphasis is on design of research, statistical treatment of data and interpretation of results.

***Additional 5000 level course***

***Capstone***

Students will complete an independent study project which will include a summary of research findings.

**What are Biology thesis topics?**

The Honors Biology Track supports thesis topics of many types, reflecting the diversity in modern biology. These can include field-based studies, laboratory work (including molecular studies and large-scale physiology projects), genetic and genomic projects, and computer modeling and analysis. All these types of research can be done under the supervision of William Paterson faculty members, who have expertise in all these areas.

**How do I enroll?**

To enroll in the Biology Honors Track, contact the Director, Dr. Joseph Spagna, at (973) 720-2793, spagnaj@wpunj.edu. You must complete the track application and submit it to the Honors College.

**About the Track Director:**

Dr. Joseph Spagna is the director of the Biology Track and associate professor of Biology. His research interests include systematics, evolution and biomechanics of arthropods. Students in Dr. Spagna's lab use high-speed video, movement analysis, genetics, and computer modeling to figure out how spiders and ants have evolved to move the ways they do.

## **BUSINESS TRACK**

### **Who should apply?**

The Business Track is open to students in the Christos M. Cotsakos College of Business who are pursuing a major or a minor in Business. The track can also accommodate students who are taking Business Administration as a minor or Sports Management major. The track will be especially helpful to students seeking to enhance their research skills and pursue a career in consulting. Also, this track will help students who plan to apply to a graduate program, in particular to a quality MBA program.

### **How do I enroll?**

To enroll in the Business Honors Track, contact the Director, Dr. Bela Florenthal, at 973-720-3679 or [florenthalb@wpunj.edu](mailto:florenthalb@wpunj.edu). You must also complete the track application and submit it to the Honors College.

### **What courses will I take?**

The track includes five courses, three of which are taken as business core requirements. In those three courses (FIN 3200, MGT 3550, and MGT 4600), students in the honors track will complete an honors project (see further information below). These three business core courses can be taken in any order with the approval of the director. Students are required to take the other two courses, Thesis I (MKT/MGT 4010) and Thesis II (MKT/MGT 4020), in addition to their major requirements. Thesis I and Thesis II must be taken in sequence during the fall and spring semesters of the students' senior year.

***CORPORATE FINANCE (FIN 3200) – an honors project component is added to this business core required (see below additional requirements)***

**Course Description:** A study of the basic principles and practices of the financial management of private business corporations. The course provides an operational framework for financial analysis, planning, and forecasting, along with profit analysis and financial control for today's business world.

**Prerequisites:** ACCT 2110 AND ECON 2020

#### **Additional Learning Outcomes for Honors Students:**

1. Construct and maintain a stock portfolio according to desired investment criteria.
2. Write an analysis report for one public company.

***VALUES, ETHICS AND SUSTAINABILITY (MGT 3550) – an honors project component is added to this business core required (see below additional requirements)***

**Course Description:** This course is designed to increase awareness of values, ethics, beliefs and attitudes, and how they relate to issues of sustainability. It will pay special attention to the manner in which corporations can become agents of injustice and inequality in society, and conversely, how they can be transformed by individual actors and by institutional reforms. This course will also analyze sustainability at the institutional level, focusing on socially and

structurally imbedded nature of corporate actions. This is a writing intensive course.

**Prerequisites:** MGT 2000 OR MKT 2100

**Additional Learning Outcomes for Honors Students:**

1. Write a case study describing a sustainable-focused organizational initiative  
OR
2. Write a report analyzing a company's CSR policy

***BUSINESS STRATEGY AND POLICY (MGT 4600) – an honors project component is added to this business core required (see below additional requirements)***

**Course Description:** This three credit course represents a case study approach to business decision-making that integrates functional and organizational disciplines. It examines a series of complex industrial situations in depth to determine, in each instance, the strategy and policies a firm should follow for its long-run survival. Some sections of this course are writing intensive.

**Prerequisite:** ACCT 2120 AND ECON 2100 AND MGT 2000 AND MKT 2100 AND FIN 3200

**Additional Requirement for Honors Students in: FIN 3200, MGT 3550, MGT 4600**

**Objective:** The additional assignment will provide an opportunity for Honors students to enrich their academic experience by applying theories learned in the course to a specific issue or topic. The assignment will allow in-depth study of theoretical concepts and more advanced analysis of the chosen topic. Furthermore, the assignment will prepare students for more extensive writing required in subsequent courses in the honors business track (e.g., thesis and practicum related courses).

**Requirement:** The students will agree on a research topic with their professor and will be required to submit the following to the professor and the program director:

- a. At the beginning of the semester: one-page outline of the assignment including the topic under investigation, the frameworks/concepts/methodologies that will be used, and the questions that will be addressed,
- b. Mid-semester draft: a draft of the assignment will be provided to give the professor a chance to review and give a constructive feedback to the student. The student will use this feedback to revise the assignment for the final submission.
- c. At the end of the semester: a research paper which will adhere to the following structure and format:
  1. **Cover page** with the following information:
    - Student name and date, Instructor's Name, and Project Title
  2. **Analysis section** (5 pages) with the following information:
    - Importance of the topic and relevant literature
    - Analysis and discussion / conclusions
  3. **Cited sources/references** (APA style)
  4. The paper format will be as follows:
    - Arial font, 10 points, single-spaced (NOT double-spaced)
    - 0.5-inch top and bottom margins, 1.0 inch left and right margins
    - References appear on a separate page

***Thesis I*** – a course taken only by students in the Honors Business Track that is above the requirements of the business major and must be taken one semester prior to enrolling in the Thesis II course.

**Course Description:** This is a three credit cross disciplinary course that represents the first half of the 6-credit Honors Thesis, which must be conducted over two semesters and undertaken in the junior or senior year. It will be a core component of the Honors Thesis option.

**Course Objectives:** The course is comprised of two parts: (a) a pedagogy relating to research methods in business and (b) development and presentation of a research proposal.

***Thesis II*** – a course taken only by students in the Honors Business track that is above the requirements of the business major and must be taken consecutively with Thesis I (the semester following the Thesis I course).

**Course Description:** This is a three credit cross disciplinary course that represents the second part of a 6-credit Honors Thesis, which must be conducted over two semesters and undertaken in the junior or senior year. It will be a core component of the Thesis Honors option.

**Course Objectives:** Based on the proposal the student developed during the Thesis I courses, students conduct actual research during this course. Students fine tune and pretest their data collection instruments, collect relevant data, analyze it using qualitative/quantitative techniques, and write a paper based on the results, using various theories from business and other relevant disciplines.

#### **About the Track Director:**

Dr. Bela Florenthal holds a Ph. D. in Marketing from Smeal College of Business Administration, Pennsylvania State University, and a Master of Science in Business Administration from the Technion-Israel Institute of Technology, Haifa, Israel. Her research interests include interactivity in e-commerce (e-tailing), social media (microblogging and professional networks), the impact of cultural differences on shopping behavior and the impact of green (eco-friendly) marketing on consumer behavior. She has a diverse research background (BA in Economics, MBA, and Ph.D. in Marketing) and has published substantially in her discipline. Dr. Bela Florenthal is also the President of the Beta Gamma Sigma WPU Chapter, which is an honor society of AACSB accredited business schools. Each year, Dr. Florenthal inducts the top 10% of seniors and juniors (based on GPA) and 20% of graduate students into the WPU Chapter. Dr. Florenthal co-teaches Thesis I and Thesis II courses with another faculty member.

## CLINICAL PSYCHOLOGY AND NEUROPSYCHOLOGY TRACK

The “Clinical Psychology and Neuropsychology” Track offers students knowledge and training in brain and behavior relationships as well as pharmacology with an emphasis on clinical research, theory, and practice skills, using state-of-the-art facilities. The Honors experience culminates in a research thesis and the presentation of that research to the campus community and, in some instances, at regional and national conferences. Thesis topics have included: *memory, meditation, neurodevelopmental disorders, depression-anxiety, traumatic brain injury, high and low sensation seeking and police officers, judging sexual orientation and game structure and learning.*

This program emphasizes the development of clinical knowledge and skills under the mentoring of licensed clinicians as well as the development of research competencies in the areas of clinical psychology, neuropsychology and cognitive neuroscience. Students will be provided with foundational and applied work that enhances their understanding of the processes mediating assessment and treatment of diseases and disorders and their underlying mechanisms.

### **This track is ideal for students:**

- in diverse majors but with appropriate experience, background and an overall GPA of 3.25
- interested in pursuing graduate study and careers in clinically related areas and/or research
- interested in seeking clinical training and career mentoring
- seeking opportunities to publish, present and participate in regional and national conferences

### **How does the track operate?**

Students complete the following courses and thesis requirement: (18 credits):

Intro to Counseling & Psychotherapy (4100), Psychopharmacology (PSY 4150), Neuropsychology & Cognitive Neuroscience (CLSI 4950), Psychological Testing (PSY 3100), Clinical Science Thesis I (1) CLSI 4700, Clinical Science Thesis II (1) CLSI 4701. Course substitutions are possible with prior approval.

### **Minimum Entrance Requirements:**

- Overall GPA of 3.25 or higher
- Major GPA of 3.50
- Satisfy prerequisites
- Personal statement

### **Prerequisites:**

Coursework or equivalent experience in psychology, biology and research methods

### **How do I join the track?**

To enroll in the Clinical Psychology and Neuropsychology Track, contact the director, Dr. Bruce J. Diamond at [diamondb@wpunj.edu](mailto:diamondb@wpunj.edu), (973)720-3400. You must first be admitted to the Honors College, after which you can apply to the track.

### **Core Clinical Psychology and Neuropsychology Track Courses**

#### **Intro to Counseling & Psychotherapy (4100)**

This course explores the major theories of psychotherapy and the application of those theories. For each therapy mode, the theory of psychopathology is related to the methods used and the theory of change. Research outcomes for each type of psychotherapy are reviewed.

#### **Psychopharmacology (PSY 4150)**

To provide groundwork for this course in the neurosciences, a behaviorally oriented overview of nervous system functioning and biochemistry is integrated with discussions of basic pharmacological principles and bio behavioral research methods.

#### **Human Neuropsychology & Cognitive Neuroscience (CLSI 4950)**

The focus of this course is on studying the relationship between brain and behavior in healthy and



in clinical populations. This course will integrate both a theoretical and clinical perspective with emphasis placed on the neuropsychological and cognitive neuroscience foundations and methodologies used to examine and treat clinical disorders.

**Psychological Testing (PSY 3100)**

This course provides an overview of testing theory and practice with hands-on opportunities for testing. The course offers a clinical and multi-cultural perspective that helps inform the choice of tests, their strengths and weaknesses.

**Clinical Science Thesis I (1) CLSI 4700**

The central goal of this course is to provide feedback, guidance and oversight of the honors research experience. The emphasis is, therefore, to help provide a brief review of the foundational knowledge, research skills and ethical awareness integral to the research process.

**Clinical Science Thesis II (1) CLSI 4701**

The central goal of this course is to provide continuing oversight and feedback during the final stages of the honors research experience. The emphasis is, therefore, on monitoring progress and helping the student solve conceptual, methodological or logistical issues and to do so in constructive and supportive environment.

**About the Track Director:** Dr. Diamond is a Licensed Neuropsychologist (NJ) specializing in clinical neuropsychological assessment and neurorehabilitation. His research focuses on the neuropsychology and cognitive neuroscience of memory, executive function, attention/concentration, information processing and mood/anxiety using standardized, computer-based and brain imaging/autonomic measures in healthy and in clinical populations. A practicing clinician, he has published extensively and presented at numerous national and international conferences.

## COGNITIVE SCIENCE TRACK

The Cognitive Science track draws students from all majors who are interested in an interdisciplinary exploration of how the mind works. Students explore connections between Philosophy, Psychology, Artificial Intelligence, Linguistics, Neuroscience, and Anthropology.

### What are the benefits?

- Small classes
- Individual attention and one-on-one interaction with faculty
- Research experience
- Great preparation for graduate school
- The Cognitive Science Honors designation on diploma/transcripts

### How does the track operate?

The core requirements of the track include 15 credits. Nine of these credits are from three courses and the remaining six credits are applied to a two-semester thesis project (see description below). Upon completion of the thesis project, students present their research findings in a public forum.

Students in the Cognitive Science track have produced a wide variety of research, including the following theses: *Mental Representation, Consciousness and Blindsight, The Philosophical Notion of Representation, Philosophy of Mind and Music, Consciousness and its Relation to Sensory and Motor Modalities, and Cognitive Implications of Neural Plasticity in Brain Damage.*

### Who is eligible?

The track is open to all majors but draws primarily from psychology, anthropology, biology, computer science, education and philosophy. A minimum 3.25 GPA is required.

### How do I enroll?

To enroll in the Cognitive Science Honors Track, contact the Director, Dr. Amy Learmonth, at 973-720-2765, [learmontha@wpunj.edu](mailto:learmontha@wpunj.edu). You must also complete the track application and submit it to the Honors College.

### Required Courses

#### ***CGSI 2000 Cognitive Science: The Interdisciplinary Study of the Mind***

Cognitive Science is an interdisciplinary study of the mind/brain. Students will gain an understanding of how the different constituent areas (Psychology, Anthropology, Neuroscience, Computer Science, Philosophy and Linguistics) are the rich foundation of Cognitive Science by directly interacting with the *experts in those fields*. This will provide the student with an overview of the field of cognitive science and the general methodologies used within those fields.

**Prerequisites:** PSY 1100, PHIL 1100, any Biology course

#### ***CGSI 3000 Selected Topics in Cognitive Science***

In this course we will examine basic concepts and problems found in several of the disciplines that make up cognitive science. We will begin with an historical overview, a review of brain anatomy and physiology, and explore the impact of the computer metaphor in cognitive science. We will explore some of the issues within Cognitive Science in depth. Topics will range from theories on how we construct our visual world to the representation of the self.

**Prerequisite:** CGSI 2000

***PSY 3750 Cognitive Psychology***

This course critically examines people's information-processing capabilities and limitations. Emphasis is placed on the theoretical principles that underlie the attention, perception, and memory of events as well as current research problems.

**Prerequisite:** PSY 2030 recommended.

***CGSI 4010 Cognitive Science Honors Thesis I***

This is a research-based course. Although students will have already been exposed to at least one research methods course prior to the thesis course, an overview of the logic of research and the methodology will be presented. Research methods open to the students include computer modeling and simulations, experimental and quasi-experimental designs, qualitative research methodologies, discourse analysis and think-aloud protocols. The 'how to' of research will be explored in detail. Students, in consultation with faculty, will select a topic for their research project. The exploration of the research topic will be the primary focus of the course. Formal oral and written presentations of the research proposal will be completed.

**Prerequisite:** CGSI 3000

***CGSI 4020 Cognitive Science Honors Thesis II***

This is the second component to the Cognitive Science Honors Thesis. Students will have already selected a research topic for their thesis, and the literature review will have been completed. The focus of this component of the thesis will be on data collection and analysis and finally on the oral and written presentation of the students' research.

**Prerequisite:** CGSI 4010

**About the Track Director:** Dr. Learmonth is a developmental psychologist with a research focus on the development of memory and spatial ability. Most of her research is with young children and uses techniques such as deferred imitation and search tasks (both real world and virtual) to examine the changes in memory and spatial ability over the first six years. Her specific research is currently on the use of landmarks and geometric features in spatial memory and navigation. She is also currently working on a project that will look at early spatial competence and memory binding as a window into infantile amnesia. Recent publications by Dr. Learmonth have appeared in *Developmental Science*, *Psychological Science*, *Memory and Cognition* and *the Journal of Experimental Child Psychology*.

## HUMANITIES TRACK

The Humanities Honors track provides an exploration of the interdisciplinary relations between literature, history and philosophy. It is open to students from all majors in the University who wish to enrich their major field of study with this broader cultural context or who enjoy the life of the mind in reading, discussing and writing about ideas.

The Humanities track provides a direction for the examination of human, social and universal nature that connects with the social and natural sciences but also has its own value. Drawing from the realms of literature, art, music, philosophy, history, languages and religion, this track allows the student to examine a wide variety of human ideas, actions, values and creative productions from Classical Greece to our current Modern and Post-Modern era.

Like the other Honors tracks, the Humanities Honors track functions like a minor in the student's curriculum, providing a distinct set of courses to enrich the student's major and the general university experience. There are courses available for both daytime and evening students. The initial work in the track focuses upon foundational ideas and themes in Western culture, while the research projects encompass whatever culture(s) that suits the student's interests. Many students have explored the culture of their ancestors, as others have looked at Greek poetry or modern jazz.

Students complete a year-long Seminar (Seminars I & II) examining the connections between literature, history and philosophy in Western culture and then take one Colloquium limited to one cultural period, such as Classical Greece and Rome, Medieval, Enlightenment, or Contemporary. The culmination of the study is the year-long research and thesis project usually in the senior year, offering the opportunity to work independently with the guidance of a selected faculty member. The completion of this project provides not only a fitting expression of the student's college accomplishments but also a valuable representation of their abilities for graduate school and future employers.

### What are Humanities Thesis topics?

Students in the Humanities track have produced a wide variety of theses, some titles are included here: *Transplanting El Cactus: From Mexican to Latino*, *Allegory in the Poetry of William Blake as the Answer to the Physical/Spiritual Duality*, *Walden: Transcendentalism and the American Dream*, *Holy Mother Church: Anti-Catholic Satire in Shakespeare's Hamlet*, *Total Quality Management's Impact on Human Behavior*, *What it Means to Be Human*, and *Sweetest Tongue as the Sharpest Tooth: The Evolution of "Little Red Riding Hood"*.

### Humanities Honors Track Curriculum:

#### HONORS COURSES

15 credits

All students take TWO of the following four Seminars:

- HUMH 1990** *Humanities Honors Seminar I: Representations of Humanity Past and Present*
- HUMH 2000** *Humanities Honors Seminar II: Representations of Humanity Past and Present*
- HUMH 2010** *Humanities Honors Seminar III (evening): Humanities and Technology in Today's World*
- HUMH 2020** *Humanities Honors Seminar IV (evening): Representations of Humanities through Historical Perspectives*

Plus ONE of the following four Colloquia:

- HUMH 3010**    *The Enlightenment: Origins of Modern Consciousness*
- HUMH 3020**    *Medieval and Renaissance Culture*
- HUMH 3030**    *Classical Tradition and Christian Civilization*
- HUMH 3000**    *The 20th Century and Its Discontents*

Plus TWO semesters to research and write their thesis

- HUMH 4010**    *Humanities Honors Thesis Seminar I: Research*
- HUMH 4020**    *Humanities Honors Thesis Seminar II: Writing*

### **How do I enroll?**

To enroll in the Humanities Honors Track, contact the Director, Dr. John Peterman, at 973-720-3030, [petermanj@wpunj.edu](mailto:petermanj@wpunj.edu). You must also complete the track application and submit it to the Honors College.

**About the Track Director:** Dr. John Peterman earned his Ph.D. in 1980 from the Pennsylvania State University. He is interested in ancient Greek philosophy (particularly Plato), American pragmatism (particularly Dewey). He teaches courses in Ancient Philosophy, Plato, Aristotle, Environmental Ethics, and Life Science Ethics. He is an avid hiker and has successfully completed the New York City Marathon three times (best time: 4:15).

## INDEPENDENT TRACK

The Independent track exists to accommodate students whose research interests are not part of another Honors track. Working with the Director of the Honors College and an appropriate thesis advisor, students design a five-course track culminating in a senior project

Students interested in the Independent track must meet with the Director of the Honors College to discuss their interests. The student must locate one or two advisors from appropriate academic departments to help mentor them. The student and advisor will choose the courses for the track, and they will outline a proposal for the Honors thesis or project. The student will submit a 3-page proposal to the Director of the Honors College that describes each class that will be part of the track and provides a description of the thesis or project. The Director of the Honors College must approve the proposal for a student to enter the Independent track. The student must also complete the online track application.

### Required courses:

- HON 4990, Independent Honors Research and Thesis (may be taken twice)
- Elective I
- Elective II
- Elective III
- Elective IV

Electives are selected by the student under the direction of the Director of the Honors College and a faculty advisor, and each elective course will help the student to write or create his or her thesis.

### What are Independent Track thesis topics?

Students in the Independent track have produced the following theses: *3D Printing and Designer Toys*, *Role of CCR2+ inflammatory monocytes in defense against Aspergillus fumigatus*, *Public Relations' Influence on a Community-Based Fundraising Event*, *Knot Theory and the Alexander Polynomial*, *A Study of the Universe through Non-Euclidean Geometry*

For further information on this track, consult the director, Dr. Barbara Andrew, Director, University Honors College, 973-720-3658 or [andrewb@wpunj.edu](mailto:andrewb@wpunj.edu).

**About the Track Director:** Barbara Andrew specializes in feminist theory, ethics, social and political philosophy and is interested in fostering dialogue between continental and analytic feminists. Her current research is on the concepts of love and freedom as moral principles. She is working on a book that considers love and freedom as moral principles in conjunction with racial justice, the care/justice debate, and in the work of Simone de Beauvoir.

## MUSIC TRACK

The Music Honors Track aims at music majors who have an interest in music as a liberal art, beyond its vocational aspects. It is not a stand-alone degree, but is designed to enhance the existing music degree programs.

### Components:

- Four semesters of music honors seminars
- Contractually enhanced content of selected courses in the student's particular music major program
- Capstone project in the senior year - a culmination of the student's honors experience, in the form of a lecture, paper, musical score, report of research, recital or performance

Students have pursued a variety of interests in their theses. Some thesis projects include: *The Music of Ralph Towner* (a lecture and presentation), *The Application of the Alexander Technique to Instrumental Practice* (lecture and presentation), *Aspects of the Music of Sonny Rollins* (lecture and presentation with transcriptions), *The Modern Jazz Ballad* (lecture and presentation), *Analysis of Hindemith's Tuba Sonata* (a paper), *The Process of Improvisation* (paper), *Ravel's Le Tombeau de Couperin* (a performance with analytic commentary), *An Analysis of Samuel Barber's Knoxville: Summer of 1915* (paper), and *An Introduction to the World of Early Jazz Guitar* (paper). Students have also explored the popular music of Brazil, transcribed piano pieces for an instrumental ensemble, and performed original compositions.

### Who may apply?

Music majors of all levels with an interest in music as a liberal art beyond its vocational aspects.

### How do I enroll?

To enroll in the Music Honors Track, contact the director, Dr. Jeffrey Kresky, at 973-720-3470, [kreskyj@wpunj.edu](mailto:kreskyj@wpunj.edu). You must also complete the track application and submit it to the Honors College.

**About the Track Director:** Dr. Jeffrey Kresky holds a B.A. from Columbia, and a Ph.D. from Princeton. He is a music theorist, with an emphasis in analysis and criticism; a composer, keyboardist and conductor; and author of *Tonal Music: 12 Analytic Studies (Indiana)*, *A Reader's Guide to the Chopin Preludes (Greenwood)*, and articles and reviews in *Perspectives of New Music*, *Gettysburg Review*, and *The Music Review*. He was appointed to William Paterson University in 1973 and has served as the coordinator of the Music track since its inception.

## **NURSING TRACK**

The Nursing Honors Track provides an in-depth experience in nursing research and evidence-based practice for students who are pursuing a Baccalaureate degree in Nursing. In addition to completing standard nursing courses, students will develop a unique relationship with a nursing professor who will support and encourage a more comprehensive and extensive experience. Nursing honors students are prepared for the challenges of the healthcare arena and gain advanced knowledge in evidence-based practice and research and the framework necessary to support an evidence-based practice.

Nursing honors students will take honors sections of UCC courses, and upon completion of all prerequisites they will continue their studies with nursing honors courses.

### **What are Nursing thesis topics?**

Students in the Nursing track have produced the following theses:

*Is Religiosity/Spirituality Related to Perceived Stress in College Students? The Effects of Body Shape on Academic Performance, The Relationship of Sleep Quality and Stimulant Use to Academic Performance, The Effect of Physical Activity on Self-Esteem, Mood Risk for Depression Among College Students: Living on Campus versus Living at Home*

### **Who should apply?**

The track is open to nursing majors who expect to continue their education to the masters and/or doctoral level. A minimum 3.25 GPA is required. Before beginning nursing courses the student must complete all of the requirements and prerequisites.

The Nursing Honors track will prepare the student to be a generalist nurse and include additional research courses and projects that will prepare this graduating student to work within the healthcare system acting as a novice evidence-based practicing nurse.

### **How do I enroll?**

To enroll in the Nursing Honors Track, contact the Director, Dr. Jill Nocella, at 973-720-3483, [nocellaj1@wpunj.edu](mailto:nocellaj1@wpunj.edu). You must also complete the track application and submit it to the Honors College.

### **What courses will I take?**

#### **Nursing track Curriculum**

In addition to the general nursing courses, the nursing honors track students are expected to complete several nursing courses at the honors level: Critical Thinking Honors and Leadership Seminar Honors. There are three additional courses that the nursing honors students must complete that are specific to the Nursing Honors track: Evidence-based Clinical Practice, Nursing Research Honors, and the Independent Research Seminar Honors.

The Evidence-based Clinical Practice and the Nursing Research Honors courses will prepare the nursing honors students for the Independent Research Project that they will implement with their professor during the Independent Research Seminar the last semester of their senior year.



**About the Track Director:** Dr. Jill Nocella holds a Doctorate in Nursing Research and Theory Development from New York University and a Masters in Nursing from the Pennsylvania State University. She has worked extensively in the managed care environment in the areas of preventive health, quality management and case management. She is a clinical nurse specialist in community health as well as a complex case manager. Her primary research interest is focused on quality of care, specifically the role of nurses in clinical and utilization outcomes of patients with chronic conditions. She has presented her research at the Eastern Nursing Research Society and NYU Langone Medical Center. Recent publications have been published in *Nursing Research and Practice* and in *The Encyclopedia of Eldercare*.

## PERFORMING AND LITERARY ARTS TRACK

The Performing and Literary Arts Track is a cross-disciplinary program for students interested in one or more aspects of creative accomplishment.

### About the track

Students may focus on any of the creative arts, such as creative writing (fiction, poetry, playwriting), film-making, music composition/performance, visual art, photography, acting—or any combination thereof, such as visual art and writing, musical composition and writing, photography and poetry, etc. The outcome will be a completed artifact and a public performance—held on campus and open to the college community and the community-at-large.

As is true for the other tracks in the University Honors College, Performing and Literary Arts is not a major, but a distinctive set of courses that adds breadth to, and reinforces, a student's chosen major. With the approval of the Track Director, each student selects five courses to assist him/her in both the preparation of the creative project and the formal presentation thereof. One of the five courses will be the PLA Thesis course in the student's final year. During this course the student will develop and complete his/her project.

### Required courses:

- HON 4990, Independent Honors Research and Thesis (may be taken twice)
- Elective I
- Elective II
- Elective III
- Elective IV

Electives are selected by the student under the direction of the Track Director, and each elective course will help the student to write or create his or her thesis.

### What are Performing and Literary Arts thesis topics?

Students in the Performing and Literary Arts track have produced the following theses:  
*Blue Fear, Life and Character: A Collection of Short Stories, I am Haitian, Struggles of a Woman: A Collection of Short Stories and Screenplays, A Collection of Poems*

### How do I enroll?

To enroll in the Performing and Literary Arts Track, contact the Director, Dr. Philip Cioffari, at 973-720-3053, [cioffari@wpunj.edu](mailto:cioffari@wpunj.edu). You must also complete the track application and submit it to the Honors College.

**About the Track Director:** Philip Cioffari is the author of five books of fiction: the mystery/thriller, CATHOLIC BOYS; the short story collection, A HISTORY OF THINGS LOST OR BROKEN, which won the Tartt Fiction Prize, and the D. H. Lawrence award for fiction; JESUSVILLE; DARK ROAD, DEAD END, and the forthcoming novel, THE BRONX KILL. His short stories and poems have been published widely in commercial and literary magazines and anthologies, including *North American Review*, *Playboy*, *Michigan Quarterly Review*, *Northwest Review*, *Florida Fiction*, and *Southern Humanities Review*. He has written and directed

plays for Off and Off-Off Broadway, as well as various William Paterson University productions. His Indie feature film, which he wrote and directed, LOVE IN THE AGE OF DION, has won numerous awards, including Best Feature Film at the Long Island Int'l Film Expo, and Best Director at the NY Independent Film & Video Festival. He is a Professor of English, and director of the Performing and Literary Arts Honors track at William Paterson University.  
[www.philipcioffari.com](http://www.philipcioffari.com)

## SOCIAL SCIENCES TRACK

Through a series of seminars and a carefully-supervised research projects in an area of personal interest, students explore how the social sciences share some intellectual heritage and how they can come together to address problems confronting the contemporary world. Track participants will examine the perspectives of psychology, sociology, political science, and anthropology on matters including the family, work life, the legal system, religion, hatred, aggression, poverty, international conflict, and other topics.

### Who should apply?

Open to students from any major, the track is expected to draw primarily from sociology, psychology, political science, and anthropology majors. Students from business and communication have also enrolled. GPA must be at least 3.25.

Students in the track can expect a unique learning opportunity led by interdisciplinary teams of accomplished social scientists who are committed to their role as teachers. Students will read and discuss some of the finest thinkers in history and learn how to conduct meaningful social science research. We hope that many students in this track will be able to present their findings at scholarly conferences and, even, to publish their work.

The Social Sciences Honors track is particularly appropriate for students who want to strengthen their applications to law school or graduate school in psychology, sociology, political science, anthropology, and associated fields.

### How do I enroll?

To enroll in the Social Sciences Honors Track, contact the Director, Dr. Neil Kressel, at 973-720-3389, [kresseln@wpunj.edu](mailto:kresseln@wpunj.edu). You must also complete the track application and submit it to the Honors College.

### What are possible thesis topics?

Students select research topics in conjunction with the Track Director and other faculty members. Many topics in psychology, sociology, anthropology, political science, and other social sciences can be appropriate. Some recent thesis projects have explored the role of profiling in airport security, the portrayal of Native Americans in film, the adoption of Asian children by non-Asian parents, the formation and consequence of group identity in African Americans, the stereotypical ways male and female feminists are viewed, the consequence of dating violence for college women, the implications of targeted advertising for young African Americans, and the childhood origins of the dependent personality type in college women.

### What courses will I take?

Track courses may be taken in any order with the permission of the director.

#### ***Social Science Honors 2010 – Honors Seminar in the Social Sciences I: Theory***

As social scientists attempt to decipher human social behavior, they make various moral, theoretical, political, and methodological choices. The first two seminars in the track examine the intellectual origins of such choices. A special effort is made to identify where the various social science disciplines differ and where possibilities exist for interdisciplinary cooperation. Students in the first seminar explore these

issues while reading and discussing classic works in psychology, sociology, political science, and anthropology.

**Prerequisite:** Admission to the Social Sciences Honors track

***Social Science Honors 2020 – Honors Seminar in the Social Sciences II: Methodology***

This seminar focuses on the various methodologies of the social sciences. As in SSH 2010, students read important social scientific studies in the original. An effort is made to use such works, often drawn from scientific journals, as the basis for discussion of methodological questions. The seminar covers qualitative as well as quantitative approaches.

**Prerequisites:** Admission to the Social Sciences Honors track.

***Social Science Honors 3010 – Honors Seminar in the Social Sciences III: Application***

Each semester, this seminar examines a different social dilemma from a variety of social science perspectives. Seminars may address: (1) Law and Justice, (2) International Conflict, (3) Family Matters, (4) Religion, or other topics.

**Prerequisites:** Admission to the Social Sciences Honors track or permission of the Track Director. Students may repeat this course for credit, though subsequent enrollments would count as electives.

***Social Science Honors 4010 – Honors Thesis I***

Students design and carry out research in preparation for writing an honors thesis. We will embrace methodological diversity, requiring primarily that a project be feasible and fall within the domain of the social sciences broadly conceived. Faculty members are committed to helping students conduct successful research.

**Prerequisites:** SSH 2010, SSH 2020, and SSH 3010 or permission of the Track Director.

***Social Science Honors 4020 – Honors Thesis II***

Students write and present an honors thesis.

**Prerequisites:** SSH 4010 or permission of the Track Director.

**About the track**

Representatives from psychology (Dr. Neil Kressel), political science (Drs. John Mason and Michael Principe), sociology (Dr. Mary Pat Baumgartner), and anthropology (Dr. Maria Villar) have collaborated to create this track as part of the University Honors College. These faculty members and others will teach the required courses and supervise student research. Drs. Parillo (sociology), Lune (sociology), Korgen (sociology), Flint (sociology), Principe (political science), Heinzen (psychology), and Haines (psychology) have also taught in the track.

**About the Track Director:** Professor Neil Kressel holds a Ph.D. in social psychology from Harvard University and an M.A. in comparative history from Brandeis University. A recipient of William Paterson's award for excellence in research and scholarship and – recently – a Visiting Fellow at Yale University, his books include: *Bad Faith: The Danger of Religious Extremism* (Prometheus, 2007), *Mass Hate: The Global Rise of Genocide and Terror* (Plenum, 1996; rev. ed., Perseus/ Westview Press/Basic Books, 2002); *Stack and Sway: The New Science of Jury Consulting* (Perseus/Basic Books, 2002; paperback, 2004), and *Political Psychology* (Paragon House, 1993), and “*The Sons of Pigs and Apes*” (selected as 2012 Book of the Year by the *Journal for the Study of Antisemitism*). He enjoys supervising undergraduate student theses.

## **ADVISEMENT AND SUPPORT**

### **ADVISEMENT**

First year Honors students are advised by the Honors Director, Dr. Andrew, with the exception of students who are majoring in Art, Music, or Nursing. Students in the second year and beyond are advised by a member of their major department and by a member of the University Honors College, who is typically their track Director. Students can locate the name of their advisor using WP Connect on the Self Service Tab. Students are always welcome to come to the Honors office for advising.

### **SUPPORT**

#### **The Academic Success Center (973-720-3324)**

##### **Raubinger Hall, Lower Level**

The Academic Success Center provides free tutoring in most University Core Curriculum subjects to help students achieve academic success. Students meet with tutors individually or in small groups. Tutoring techniques vary, depending on the student's learning style and the subject matter. These range from a simple review of written assignments to computer assisted instruction. The Center also organizes and conducts study skills workshops frequently throughout the semester. Topics covered include textbook reading and analysis, test taking skills, note taking, and time management. The Early Alert for Student Success program is coordinated by the Center. This program is designed to assist students who are experiencing problems that are interfering with academic progress. Students complete an early alert form with their instructors or advisors, and then take this form to the recommended support service, where they receive prompt assistance, e.g., tutoring, counseling, etc.

#### **The Science Enrichment Center (973-720-3340)**

##### **Science Hall East 3023**

At the Science Enrichment Center (SEC), students work with tutors individually and in study groups in a resource-rich environment that supplements the material that science classes study. The Center offers study skills workshops; use of anatomical models; a test bank and other reference materials; computer program, CD-ROMs, and video disks. Students may drop in for individualized assistance or join a pre-scheduled study groups led by experienced tutors who work closely with faculty members to ensure that students' time is spent focusing on relevant class material. Call 973-720-3340 for a schedule and complete information.

#### **The Writing Center (973-720-2633)**

##### **Atrium 128, Valley Road 3048**

Writing Center tutors can help you

- improve your writing skills;
- sharpen your critical thinking ability;
- clarify your interpretation of poems, plays and short stories;
- document your research papers;
- develop your word processing skills.

No appointment is required; call 973-720-2633 for hours of operation. (Remember to bring your own flash drive.)

## **HONORS RESIDENCE COMMUNITIES**

### **Honors Learning Community**

Honors students in their first year are encouraged to live in the Honors Community in High Mountain East, the residence hall for first year merit scholarship recipients. There is also a group of mentors, sophomores, juniors, and seniors, who reside in the learning community. Upper division students who serve as mentors are paired with first year students to provide guidance, offer advice, and help the new students adjust to life at college. If you are interested in becoming a mentor, contact the Honors Office.

It is our intention to bring Honors students together into a community where their academic efforts are supported through their residential experience, and where their experience will be enhanced through shared engagements from their peers, as well as staff and faculty. The Learning Community is a cooperative space that Honors faculty visits for casual conversations and to show films and moderate discussions. The community organizes student field trips to nearby cities and regions, and provides opportunities to participate in national conferences and meetings. Along with the academic experiences, the community has fun with social and cultural programming, and draws people out to enjoy the social experiences that college has to offer.

## **PROFESSIONAL AFFILIATIONS**

The University Honors College is a member of the **National Collegiate Honors Council** (NCHC). Each fall the NCHC organizes a national conference for all of the colleges and universities in the nation with honors programs or colleges. Students may present their research at the national conference, they can attend sessions that discuss the structure and organization of different honors programs and colleges, and they have the opportunity to meet Honors students from across the country. Each year the University Honors College will take a group of students to these conference.

According to its website, the NCHC values an atmosphere that promotes academic opportunity and challenge for Honors students and faculty. Within this intellectual environment, members of Honors communities demonstrate integrity, respect, and excellence. Through the Honors experience, participants realize enhanced personal, social, and intellectual development. The NCHC recognizes the importance of life-long learning and social responsibility in preparing individuals for an increasingly complex world. These beliefs and values are reinforced among member institutions through the collegiality and shared purpose of the NCHC.

The University Honors College is also a member of the **Northeast Regional Honors Council** (NRHC) which hosts a regional conference each spring. Students are also encouraged to present their findings of their research at this conference.

**STUDY ABROAD**  
**THE NATIONAL STUDENT EXCHANGE PROGRAM**  
**HONORS SEMESTERS**

Students in the University Honors College are encouraged to spend a summer, semester or academic year studying at a different institution. Students may **study abroad** as part of any program under the sponsorship of the New Jersey State Consortium for International Studies, which has programs in Europe, Latin America, Australia, Asia and Africa.

For more information, please contact the Center for International Education  
Raubinger 120, 300 Pompton Road, Wayne, NJ 07470  
Telephone: (973) 720 - 3317 Fax: (973) 720 - 2336

The **National Student Exchange Program** enables students at William Paterson University who have a GPA of 2.5 or higher to attend up to one year of college in another state while having the option to continue paying William Paterson tuition or the host school's in-state tuition rates. The program includes over 170 colleges and universities in the United States, Puerto Rico, Guam, the U.S. Virgin Islands, and Canada.

For more information, please contact the Center for International Education  
Raubinger 120, 300 Pompton Road, Wayne, NJ 07470  
Telephone: (973) 720 - 3317 Fax: (973) 720 - 2336

The National Collegiate Honors Council (NCHC) sponsors **Honors Semesters** that feature experiential learning through a combination of interrelated courses integrated by their focus on the setting of each specific project. Honors Semesters are offered regularly to allow honors students from throughout the United States to gather for learning experiences away from their own campus. NCHC semesters offer a full load of transferable college credit and combine field studies, research, internships, seminars and a carefully planned living-learning environment that fully exploits the resources of the semester's locale. Past Honors Semesters have been offered in Rome, Washington D.C., the Grand Canyon, the Maine Coast, Puerto Rico and Morocco.

For more information, please see:  
<http://nchchonors.org/honors.htm>



### 2016-2017 Honors College Calendar

Month	Event	Paperwork Deadline
September	Honors College Fall Reception, Thursday, 9/7, 4:00 p.m. - 6:00 p.m., Hobart Manor Balcony	
October		10/15 "Graduating Student Information" forms for all students doing thesis or project research in the fall semester due to Honors Office
November		11/15 Online Progress Reports for students in a track
December	Holiday Party, Thursday, 12/1, 4:00 p.m. - 6:00 p.m., Hobart Manor, 2 <sup>nd</sup> Floor	12/15 "Thesis Proposal" forms for all students doing thesis or project research in the fall semester signed by advisor and track director
February		2/1 "Graduating Student Information" forms for all students doing thesis or project research in the spring or summer semesters due to Honors office
April	<p><b>Honors Week: 4/3 - 4/7</b>  Monday, 4/3 Senior Banquet  Tuesday, Wednesday and Thursday 4/4, 4/5 and 4/6, track students make thesis and final project presentations</p> <p>All Honors students must attend at least three of the 10 minute presentations.</p> <p><b>Northeast Regional Honors Council Conference</b>  4/6-4/9, Pittsburgh, PA</p>	4/15 Online Progress Reports for students in a track
May	University Honors Awards Ceremony Monday, 5/15/17 Shea Auditorium	<p>5/1 All honors theses and signed theses forms to Honors Office for all students who will participate in the University Honors College Awards Ceremony</p> <p>5/1 Thesis proposals for all students doing thesis or project research in the spring semester signed by advisor and track director due to Honors office.</p>